

CONFERENCE PROGRAMME

PRELIMINARY



07–11 September | Funchal, Madeira Island

8TH SEPTEMBER

8:30am - 9:00 am

EVENT REGISTRATION

9:00am - 09:30am

WELCOME SESSION

Attended by official and institutional representatives.

9:30am - 10:50am

SESSION 1

Keynote: Luiz Souza

The challenge of creating a useful database for cultural heritage data sharing



9:30am - 10:10am

Kelly Dutra | Cecilia Siman Salema | José Coelho Neto | Dâmia Carina Dias do Carmo | Ingrid Carolina Sporch Mitraud | Marcus Vinicius de Oliveira Andrade | Luiz Antônio Cruz Souza | Karla Balzuweit

Hardware-registered Multimodal Optical Analyses for Cultural Heritage Characterisation

10:10am - 10:30am

Jana Striova | Luca Pezzati | Valentina Righetti | Silvia Innocenti | Diego Quintero Balbas

Multimodal optical approach for assessing structural integrity and interlayer degradation of polychrome wooden panel

10:30am - 10:50am

Chiara Saltarelli | Vito Pagliarulo | Teresa Cacace | Costanza Miliani | Melania Paturzo

10:50am - 11:20am

COFFEE BREAK

Poster presentation

CONFERENCE PROGRAMME

PRELIMINARY



07–11 September | Funchal, Madeira Island

11:20am - 01:00pm

SESSION 1

Preserved in rock, revealed by light: Raman spectroscopy for crystallochemical analysis of Ancient Near Eastern stamp seals

11:20am - 11:40am

Stylianios Aspiotis | Albert Dietz | Zsombor Földi | Frank Hildebrandt

Extending the classical in situ Raman set-up: The case of the zoom lens

11:40am - 12:00am

Eva Vermeersch | Sylvia Lycke | Peter Vandenabeele

Digital technologies applied to built heritage: Church of São Francisco de Assis, Ouro Preto – Brazil

12:00am - 12:20am

Willi de Barros Gonçalves | Tiago de Castro Hardy | Yacy Ara Froner

Statistical Analysis vs. Manual Interpretation in the Non-Invasive Study of 15th-Century Italian Tarot Cards

12:20am - 12:40am

Kilian Laclavetine | Raphaël Moreau | Loïc Pagnoux | Tzetzangari Gallardo Díaz | Victoria Fernandez | Jean-Gérald Castex | Eric Laval | Lucile Brunel Duverger | Laurence Clivet | Laurence De Viguerie | Yannick Vandenberghe

Decoding the Archaic Polychromy Palette: A Collaborative Non-Invasive Investigation of 6th Century BCE Greek Architectural Masterpieces

12:40am - 01:00pm

Giasemi Frantzi | Sotiria Kogou | Eva Vermeersch | Anastasia Rousaki | António Candeias | Andreas G. Karydas | Nikoletta K. Kladouri | Georgios P. Mastrotheodoros | Athanasia Psalti | Alexios Stefanis | Panagiotis Theoulakis | Kalliopi Tsampa | Sara Valadas | Peter Vandenabeele | Constantinos Vasiliadis | Hariklia Brekoulaki

01:00pm - 02:00pm

LUNCH BREAK

CONFERENCE PROGRAMME

PRELIMINARY



07–11 September | Funchal, Madeira Island

02:00pm - 03:40pm

SESSION 2

Christ Crucified: Material Revelations, Provenance, and an Iconographic Enigma

02:00pm - 02:20pm

Alessandra Rosado | Luiz Antonio Cruz Souza | Moema Nascimento Queiroz | Claudio Nadalin | Selma Otilia Gonçalves Rocha | José Raimundo de Castro

A Multidisciplinary Study of António Carneiro's Triptych Life – Hope, Love and Longing (1899–1901): Insights into Material Preferences and Working Methods

02:20pm - 02:40pm

Ana Cabral | Sara Valadas | Carolina Barata | Rita Veiga | Teresa Reis | Miriam Pressato | Arlindo Silva

Under a pale blue sky. The tale of three saints united in a Portuguese 16th century panel painting

02:40pm - 03:00pm

Helena Pinheiro de Melo | Joaquim O. Caetano | Sara Valadas | Ana Margarida Cardoso | Celina Bastos | Luís Piorro

From Label to Laboratory: Reassessing a Panel from the School of Perugino through Provenance Research and Non-Invasive In-Situ Analysis

03:00pm - 03:20pm

Pedro Flor | Luiz Souza | Sara Valadas | Mathilda Coutinho | Maria Mayer | Vanessa Antunes

Fit for a king: investigating the materiality of four Indian paintings from the Mughal period

03:20pm - 03:40pm

Lore Troalen | Juan Pablo Rodríguez Jimenez | Flavia Fiorillo | Stella Panayotova | Friederike Voigt | Paola Ricciardi

03:40pm - 04:10 pm

COFFEE BREAK

Poster presentation

CONFERENCE PROGRAMME

PRELIMINARY



07–11 September | Funchal, Madeira Island

04:10pm - 05:20pm

SESSION 2

Opaque champlevé (13th cent.) and translucent basse-taille enamels (14th cent.): first portable-based XRF mapping study

04:10pm - 04:30pm

Stefania Martiniello | Simona Raneri

Revealing Luca Giordano's Mastery: Study, Conservation, and Research of "The Healing of the Paralytic" at the National Gallery – Alexandros Soutsos Museum in Athens

04:30pm - 04:50pm

Kavalieratou Elina | Terlix Agni | Moutsatsou Anna | Panagiotis Rompakis | Doulgeridis Michail | Ioakeimoglou Eleni | Agathonikou Eftichia | Kouloumpi Eleni

Deconstructing deception: new findings on Luca Giordano's The healing of the paralytic (1653) in the style of Albrecht Dürer (National Gallery – Alexandros Soutsos Museum).

04:50pm - 05:10pm

Lotte Kokkedee | Paolo d'Imporzano | Andreas Karydas | Elina Kavalieratou | Eleni Kouloumpi | Lingxi Liu | Sylvia Lycke | Agni Terlix | Kalliopi Tsampa | Peter Vandenabeele | Eva Vermeersch | Anna Tummers

ORGANIZATION



Secretaria Regional
de Turismo, Ambiente e Cultura
Direção Regional da Cultura



PARTNERS

