

CONFERENCE PROGRAMME

PRELIMINARY



07–11 September | Funchal, Madeira Island

8TH SEPTEMBER – Tuesday

8:30am - 9:00am

EVENT REGISTRATION

9:00am - 09:30am

WELCOME SESSION

Attended by official and institutional representatives.

9:30am - 10:10am

KEYNOTE: Luiz Souza



**The challenge of creating a useful database
for cultural heritage data sharing**

Kelly Dutra | Cecilia Siman Salema | José Coelho Neto | Dâmia Carina Dias do Carmo | Ingrid Carolina Sporch Mitraud | Marcus Vinicius de Oliveira Andrade | [Luiz Antônio Cruz Souza](#) | Karla Balzuweit

10:10am - 10:50am

**SESSION 1: Non-Invasive and Non-Destructive Analytical
Approaches • SESSION CHAIR – António Candeias**

Hardware-registered Multimodal Optical Analyses for Cultural
Heritage Characterisation

10:10am - 10:30am

[Jana Striova](#) | Luca Pezzati | Valentina Righetti | Silvia Innocenti | Diego Quintero Balbas

Multimodal optical approach for assessing structural integrity
and interlayer degradation of polychrome wooden panel

10:30am - 10:50am

[Chiara Saltarelli](#) | Vito Pagliarulo | Teresa Cacace | Costanza Miliani | Melania Paturzo

10:50am - 11:20am

COFFEE BREAK

Poster session

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Preserved in rock, revealed by light: Raman spectroscopy
for crystallochemical analysis of Ancient Near Eastern
stamp seals

11:20am - 11:40am

[Stylianos Aspiotis](#) | Albert Dietz | Zsombor Földi | Frank Hildebrandt

Extending the classical in situ Raman set-up:
The case of the zoom lens

11:40am - 12:00pm

[Eva Vermeersch](#) | Sylvia Lycke | Peter Vandenabeele

Statistical Analysis vs. Manual Interpretation in the
Non-Invasive Study of 15th-Century Italian Tarot Cards

12:00pm - 12:20pm

[Kilian Laclavetine](#) | Raphaël Moreau | Loïc Pagnoux | Tzetzangari Gallardo Díaz | Victoria Fernandez | Jean-Gérald Castex | Eric Laval | Lucile Brunel Duverger | Laurence Clivet | Laurence De Viguerie | Yannick Vandenberghe

Decoding the Archaic Polychromy Palette:
A Collaborative Non-Invasive Investigation of 6th Century
BCE Greek Architectural Masterpieces

12:20pm - 12:40pm

[Giasemi Frantzi](#) | Sotiria Kogou | Eva Vermeersch | Anastasia Rousaki | António Candeias | Andreas G. Karydas | Nikoletta K. Kladouri | Georgios P. Mastrotheodoros | Athanasia Psalti | Alexios Stefanis | Panagiotis Theoulakis | Kalliopi Tsampa | Sara Valadas | Peter Vandenabeele | Constantinos Vasiliadis | Elisavet Anamaterou | Hariklia Brekoulaki

12:40pm - 02:00pm

LUNCH BREAK

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02:00pm - 04:50pm

SESSION 2: Non-Invasive and Non-Destructive Analytical Approaches: Insights from Cultural Heritage Case Studies • SESSION CHAIR – Lavinia di Ferri

A Multidisciplinary Study of António Carneiro's Triptych Life
– Hope, Love and Longing (1899–1901): Insights into
Material Preferences and Working Methods

02:00pm - 02:20pm

[Ana Cabral](#) | Sara Valadas | Carolina Barata | Rita Veiga | Teresa Reis | Miriam Pressato | Arlindo Silva

Under a pale blue sky. The tale of three saints united in
a Portuguese 16th century panel painting

02:20pm - 02:40pm

[Helena Pinheiro de Melo](#) | Sara Valadas | Ana Margarida Cardoso | Joaquim Oliveira Caetano | Celina Bastos | Luís Piorro

From Label to Laboratory: Reassessing a Panel from the
School of Perugino through Provenance Research and
Non-Invasive In-Situ Analysis

02:40pm - 03:00pm

[Pedro Flor](#) | Luiz Souza | Sara Valadas | Mathilda Coutinho | Maria Mayer | Vanessa Antunes

Fit for a king: investigating the materiality of four
Indian paintings from the Mughal period

03:00pm - 03:20pm

[Lore Troalen](#) | Juan Pablo Rodríguez Jimenez | Flavia Fiorillo | Stella Panayotova | Friederike Voigt | Paola Ricciardi

Opaque champlevé (13th cent.) and translucent basse-taille
enamels (14th cent.): first portable-based XRF mapping study

03:20pm - 03:40pm

Stefania Martiniello | [Simona Raneri](#)

03:40pm - 04:10pm

COFFEE BREAK

Poster session

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Revealing Luca Giordano's Mastery: Study, Conservation,
and Research of "The Healing of the Lame" at the National
Gallery – Alexandros Soutsos Museum in Athens

04:10pm - 04:30pm

Kavalieratou Elina | Terlix Agni | Moutsatsou Anna | Rompakis Panagiotis | Doulgeridis Michail |
Ioakeimoglou Eleni | Agathonikou Eftichia | Kouloumpi Eleni

Deconstructing deception: new findings on Luca Giordano's
The healing of the paralytic (1653) in the style of Albrecht
Dürer (National Gallery – Alexandros Soutsos Museum).

04:30pm - 04:50pm

Lotte Kokkedee | Paolo d'Imporzano | Andreas Karydas | Elina Kavalieratou | Eleni Kouloumpi | Lingxi Liu |
Sylvia Lycke | Agni Terlix | Kalliopi Tsampa | Peter Vandenabeele | Eva Vermeersch | Anna Tummers

ORGANIZATION



Secretaria Regional
de Turismo, Ambiente e Cultura
Direção Regional da Cultura



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