

CONFERENCE PROGRAMME

PRELIMINARY



07–11 September | Funchal, Madeira Island

11TH SEPTEMBER – Friday

09:00am - 12:10am

SESSION 6: Digital Innovation and Advanced Technologies for Cultural Heritage Collection Management • SESSION CHAIR – Danilo Bersani

Still life, set in motion. Art history, conservation and analytical research cooperation

09:00am - 09:20am

Ana Paula Machado | [Carolina Barata](#) | Ana Rita Veiga | Ana Cabral | Sara Valadas | Ana Sílvia Rocha

From Storage to Access: Digital and Preventive Conservation Strategies for Small Community Museums

09:20am - 09:40am

[Yacy Ara Froner](#) | Samara Ferreira | Maria Lucia Scalabrini

Integrated Risk Management in University Collections: Transdisciplinary Approaches to Preservation

09:40am - 10:00am

[Gabriela de Lima Gomes](#) | [Yacy Ara Froner](#)

Non-Destructive Investigation of Cultural Heritage Objects by High-Resolution Portable X-ray Computed Tomography (ENCI)

10:00am - 10:20am

[Samaneh Ehteram](#) | Philipp Paetzold | Cécile Michel | Andreas Schropp | Andreas Beckert | Christian Schroer | Stephan Olbrich | Ralph Döhrmann | Patrik Wiljes | Mathias Bohn

Phase contrast X-ray imaging for the study and characterisation of cultural heritage materials: the PITCH project

10:20am - 10:40am

[Chiara Garagiola](#) | Elisabetta Di Francia | Laura Guidorzi | Alessandro Lo Giudice | Rosa Boano | Roberto Giustetto | Gabriele Ricchiardi | Piergiorgio Cerello | Elisa Fiorina | Marta Magalini | Marabotto Miriana | Nicola Mosco | Luciano Ramello | Daniele Trocino | Daniela Di Martino | Giulia Marcucci | Luisa Vigorelli | Federica Pozzi | Chiara Ricci | Alessandro Re

10:40am - 11:20am

COFFEE BREAK

Poster session

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A 3D Hyperspectral tool for preventive conservation

11:10am - 11:30am

[Julie Fromager](#) | Vincent Gauthier | Loïc Martinez | Danilo Forleo | Stéphane Serfaty

SERS CHARACTERIZATION OF NATURAL ORGANIC DYES
AT LIQUID–LIQUID INTERFACES

11:30am - 11:50am

[Alessia Santiglia](#) | Léna Francomme | Manuel Dossot | Grégoire Herzog | Anna Laura Tassi | Laura Santagostini | Vittoria Guglielmi

Decoding the Materials and Techniques of
Nineteenth-Century Daguerreotypes

11:50am - 12:10pm

Evan M. Maingi | Margarida Nunes | Marta Manso | Catarina Miguel | [Teresa Ferreira](#)

12:10pm - 01:30pm

LUNCH BREAK

01:30pm - 03:10pm

**SESSION 7: Archaeometry of Cultural Heritage:
Materials, Technologies, Provenance and Chronology**
• **SESSION CHAIR – Peter Vandenabeele**

Organic residues from the Lavau Princely Tomb:
archaeological evidence revealed

01:30pm - 01:50pm

[Agnès Lattuati-Derieux](#) | Emmanuelle Demey-Thomas | Hitomi Fujii | Louise Chassouant | Juliette Debrie | Sylvie Thao-Heu | Laurianne Robinet | Manuel Leroux | François Mirambet

Precious Ornaments from the Necropolis of Lovere:
Chronology, Materials, and Craftsmanship

01:50pm - 02:10pm

[Danilo Bersani](#) | Lorenzo Pasetti | Laura Fornasini | Stefania Martiniello | Gabriella Tassinari | Simona Raneri | Vincenzo Palleschi

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Production technologies at the Roman villa in Fiumana
(Forlì-Cesena, Italy): the case study of the fictile tubules

02:10pm - 02:30pm

Laura Fornasini | Sergio Andò | Marta Barbarano | Danilo Bersani | Marco Gregori | Luciana Mantovani |
Margherita Pezzolla | Luciana Saviane | Riccardo Villicich

Pre-Roman Glass Beads in the Iberian Peninsula and
Balearic Islands: Overview and Archaeometric Analysis

02:30pm - 02:50pm

Suset Barroso Solares | Aitor Labajo Roman | Oscar Fadon Loro | Paula Cimavilla Roman | Jose Carlos
Coria Noguera | Jorge Torre Ordas | Alejandra Sanchez Polo | Elvira Rodriguez Gutierrez | Angel Carmelo
Prieto | Carlos Sanz Minguez | [Javier Pinto](#)

Phase identification of heritage Indian bronze gongs and
cymbals using SR-XRD and PIXE

02:50pm - 03:10pm

[César Delomosne](#) | David Roze | Benoît Mille | Marguerite Jossic | Solenn Réguer | Emilie Bérard | René
Caussé | Thierry Baudin | Clotilde Berdin | Victor Etgens

3:10pm - 03:30pm

CLOSING SESSION

Peter Vandenabeele
Sara Valadas
Filipa Abrantes

ORGANIZATION



PARTNERS

